

Jeremy Deller



Deller's film *The Battle of Orgreave* (2001) is included in the multidisciplinary *artists' moving image* learning resource. This resource is located at: www.artistsmovingimage.org.

Jeremy Deller was born in 1966. In 2004 he was the winner of the **Turner Prize**, dedicating his award to 'everyone who **cycles**, everyone who cycles in London, everyone who looks after **wildlife**, and the **Quaker movement**' (The Guardian). He lives and works in London. Assuming the roles of 'artistic producer, publisher, filmmaker, collaborator, curator, parade organizer and cultural archivist', Jeremy is 'an artist working in constant search for a **genuine dialogue with the public**' (Gavin Brown).

Important works include *The Battle of Orgreave (An Injury to One is an Injury to All)*. This is the title of Deller's installation which encompasses the filmed re-enactment (*The Battle of Orgreave*, 2001) of a pivotal battle in 1984 between the police and striking miners. His *It Is What It Is* (2009) installation – in which an Iraqi citizen, a U.S. soldier, and the remains of a car destroyed by a bomb in Baghdad — toured the U.S.A. His recent major project **Sacrilege** – an inflatable replica of Stonehenge – showed at Glasgow and then toured England. More recently, Jeremy Deller (in collaboration with Rufus Norris, Director of the National Theatre) conceived and created **we're here because we're here**, a UK-wide event. On July 1st 2016 thousands of volunteers took part in a 'modern memorial to mark the centenary of the Battle of the Somme' (*becausewearehere*).

Jeremy's work is described as 'to be experienced and appreciated by everyone. He invites us to create a participative work in which we can all play a role. His works, **trans-historical** and presenting **freedom of expression** as social vector of sense and values, initiate a **dialogue between cultures**, people, past, present and what the future could be. In a **society** that claims to provide access to culture to everybody, but **never ceases to indicate which are the models that we should follow**—what is culturally and intellectually acceptable and what isn't—Jeremy Deller has broken free by starting to **play with social stereotypes**, by taking an interest in sub-cultures, folklores, people—**all that is human as a matter of fact**' (Galerie Art Concept).

Information accessed from:

<https://becausewearehere.co.uk/>

<http://www.galerieartconcept.com/artist/jeremy-deller/>

http://gavinbrown.biz/artists/jeremy_deller/press_releases/2012

<http://www.jeremydeller.org/Projects/Projects.php>

<https://www.theguardian.com/artanddesign/2004/dec/06/turnerprize2004.turnerprize>