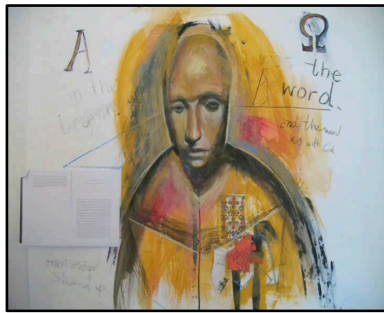


Panagiotis Dafiotis



Dafiotis' animated film *AlphaOmega* (2011) is included in the multidisciplinary *artists' moving image* learning resource. This resource is located at: www.artistsmovingimage.org

Panagiotis Dafiotis is a practising artist and teacher. He gained his practice-led PhD in 2011 from the Institute of Education. In '**Art practice as a form of research in art education**' (2013) – Dafiotis' contribution to Addison and Burgess' *Debates in Art and Design Education* – he proposes a '**hybrid field** in which the hierarchical questions, for example between teacher and learner, word and image, are questioned and the **voices of students** legitimised' (p. 141).

Drawing on Deleuze and Guattari – particularly their notions of the '**rhizome**' and '**smooth space**' – his practice-based research explores 'art making as a meta-process in which making about making becomes a **way of thinking about thinking**' (Dafiotis, 2011). His quest is to 'create a space where participants can revisit their own assumptions and **reflect** on them'.

References:

Dafiotis, P. (2011) *Art practice as a form of research in art education : towards a teaching artist practice*. PhD thesis, Institute of Education, University of London. Accessed (2/1/2017) from: <http://eprints.ioe.ac.uk/7362/>

Dafiotis, P. (2013). 'Art practice as a form of research in art education'. In: *Debates in Art and Design Education* (2013). Addison, N. & Burgess, L. (eds). Abingdon: Routledge.